

Frauke Materlik holds degrees in horticulture, landscape architecture, and fine art, and has worked as an artist and professional gardener for over twenty years. She has walked a lot of borders. Some of them were actual borders. Her work moves between site-bound performance and long-term horticultural practice, asking what these disciplines share: presence, duration, attention, and the refusal to produce instant results. Interested in the manifestation of connections and communication, she paid a visit to the remains of the transatlantic cable in Heart's Content to prepare a performance about lines. Frauke has made and presented work at Stavanger Art Museum, KODE Bergen, Gothenburg Botanical Garden, Parsons The New School New York, the Seomjingang International Art Festival in South Korea, and at the gardens and library of Oak Spring Garden Foundation in Virginia. Her research has been supported by arts councils in Norway, Denmark, Germany and the UK, as well as Nordisk Kulturfond and the Federal Agency for Civic Education. In 2017, Frauke turned a former boarding school on the west coast of Schleswig-Holstein into Kunstverein Lunden, which has since hosted several hundred guests, most of them brave enough to arrive despite not quite knowing what to expect. She works with people of all ages, children reliably the most interesting, and introduces horticulture to people encountering soil for the first time, with the ambitious aim of conveying something basically simple yet somehow hard to grasp: that a garden is a living entity. Tending follows climate and season, not programmes and schedules. She questions utilitarian thinking, and shifts focus to how beauty, humour and kindness can find their place in both art and everyday life. Frauke is a member of PAB – Performance Art Bergen, and together with Marit Tunestveit Dyre and Kyuja Bae, one of the curators of the Bergen International Performance Festival 2026. However, right now she is mainly removing *Bunias orientalis* from a patch at an artist residency before it takes over.

For a detailed CV, please get in touch.